

GIULIANI STUDIES

Exercise 1

Exercise 1 musical score. Treble clef, 4/4 time. Chords: C, G7, C. Fingerings: i, m, i, m, p. Bass staff: T (0, 1, 0, 1, 3, 3, 3, 3), A (3, 2, 0, 3, 2, 0, 0, 3), B (3, 2, 0, 3, 2, 0, 0, 2).

Exercise 2

Exercise 2 musical score. Treble clef, 4/4 time. Fingerings: i, m, i, m, i, m, i, m, p. Bass staff: T (1, 0, 1, 0, 1, 0, 1, 0, 3, 1, 3, 1, 3, 1), A (3, 2, 0, 3, 2, 0, 0, 3, 2, 0, 0, 2, 2, 3), B (3, 2, 0, 3, 2, 0, 0, 2, 2, 0, 0, 2, 2, 3).

Exercise 3

Exercise 3 musical score. Treble clef, 4/4 time. Fingerings: m, i, m, i, m, i, m, i, p. Bass staff: T (0, 1, 0, 1, 0, 1, 0, 1, 1, 3, 1, 3, 1, 3, 1, 3), A (3, 2, 0, 3, 2, 0, 0, 3, 2, 0, 0, 2, 2, 3, 3), B (3, 2, 0, 3, 2, 0, 0, 2, 2, 0, 0, 2, 2, 3, 3).

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Exercise 4

Exercise 4 musical score. The score is written for guitar in 4/4 time. The melody is in the treble clef, and the bass line is in the guitar tablature. The melody consists of eighth-note triplets and pairs, with fingerings 'i m' and 'm i' indicated above. The bass line uses fret numbers 0, 1, 2, 3. The piece ends with a double bar line and a repeat sign.

Exercise 5

Exercise 5 musical score. The score is written for guitar in 4/4 time. The melody is in the treble clef, and the bass line is in the guitar tablature. The melody consists of eighth-note triplets and pairs, with fingerings 'm i' and 'i m' indicated above. The bass line uses fret numbers 0, 1, 2, 3. The piece ends with a double bar line and a repeat sign.

Exercise 6

Exercise 6 musical score. The score is written for guitar in 4/4 time. The melody is in the treble clef, and the bass line is in the guitar tablature. The melody consists of eighth-note triplets and pairs, with fingerings 'm i' and 'i m' indicated above. The bass line uses fret numbers 0, 1, 2, 3. The piece ends with a double bar line and a repeat sign.

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Exercise 7

Exercise 7 musical score. Treble clef, 4/4 time. Melody: $\text{p} \text{p} \text{p} \text{p}$ (accents). Fingering: $i \ a \ i \ m \ i \ a \ i \ m$. Bass staff: TAB system with fret numbers 0, 1, 2, 3.

Exercise 8

Exercise 8 musical score. Treble clef, 4/4 time. Melody: $\text{p} \text{p} \text{p} \text{p}$ (accents). Fingering: $a \ i \ m \ i \ a \ i \ m \ i$. Bass staff: TAB system with fret numbers 0, 1, 2, 3.

Exercise 9

Exercise 9 musical score. Treble clef, 4/4 time. Melody: $\text{p} \text{p} \text{p}$ (accents). Fingering: $i \ m \ a \ i \ m \ i \ m \ i \ m$. Bass staff: TAB system with fret numbers 0, 1, 2, 3.

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Exercise 10

Exercise 10 musical score. The melody is written in treble clef, 4/4 time, with fingerings *m₃ i a m i m i m i*. The bass line is written in guitar tablature with fingerings 1 0 1 0 2 0 3 0 2 0 3 0. The piece concludes with a double bar line and a repeat sign.

Exercise 11

Exercise 11 musical score. The melody is written in treble clef, 4/4 time, with fingerings *A m i a m i a m i a m i*. The bass line is written in guitar tablature with fingerings 2 1 0 2 1 0 2 1 0 2 1 0. The piece concludes with a double bar line and a repeat sign.

Exercise 12

Exercise 12 musical score. The melody is written in treble clef, 4/4 time, with fingerings *a m i a m i a m i a m i*. The bass line is written in guitar tablature with fingerings 0 1 2 0 1 2 0 1 2 0 1 2. The piece concludes with a double bar line and a repeat sign.

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Exercise 13

Exercise 13 musical score. The score is written for guitar in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature is one sharp (F#). The melody is: i m a a m i i m a a m i. The bass line is: p p p p. The score ends with a double bar line and a repeat sign.

Exercise 14

Exercise 14 musical score. The score is written for guitar in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature is one sharp (F#). The melody is: m i a m i a m i a m i a. The bass line is: p p p p. The score ends with a double bar line and a repeat sign.

Exercise 15

Exercise 15 musical score. The score is written for guitar in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature is one sharp (F#). The melody is: a i m a i m a i m a i m. The bass line is: p p p p. The score ends with a double bar line and a repeat sign.

Exercise 16

The first system of the musical score for 'The Wind' consists of two staves. The top staff is in treble clef, 4/4 time, and contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E1

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Exercise 19

Exercise 19 musical score. The treble staff shows a melody in 4/4 time, consisting of eighth notes. Fingerings are indicated as 'a m i' and 'p p'. The guitar tablature staff below shows fret numbers (0, 1, 2) for the strings, with a 'T' and 'B' label on the left.

Exercise 20

Exercise 20 musical score. The treble staff shows a melody in 4/4 time, consisting of eighth notes. Fingerings are indicated as 'a m i' and 'p p'. The guitar tablature staff below shows fret numbers (0, 1, 2) for the strings, with a 'T' and 'B' label on the left.

Exercise 21

Exercise 21 musical score. The treble staff shows a melody in 4/4 time, consisting of eighth notes. Fingerings are indicated as 'a a m m i' and 'p p'. The guitar tablature staff below shows fret numbers (0, 1, 2) for the strings, with a 'T' and 'B' label on the left.

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Exercise 22

Exercise 22 musical score. The score is written for guitar in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a sequence of eighth notes, with fingerings indicated by 'a', 'm', and 'i'. The bass line consists of a sequence of eighth notes, with fingerings indicated by '0', '1', and '2'. The piece ends with a double bar line and a repeat sign.

Exercise 23

Exercise 23 musical score. The score is written for guitar in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a sequence of eighth notes, with fingerings indicated by 'a', 'm', and 'i'. The bass line consists of a sequence of eighth notes, with fingerings indicated by '0', '1', and '2'. The piece ends with a double bar line and a repeat sign.